

ALL THAT DANCE
Competitive Company 2026-2027

Philosophy (Please initial each section)

_____ What is being a member of dance company all about? Besides allowing students to become better dancers, competitive company allows dance students to become immersed in the world of dance. It allows the dancers to participate in an individual sport that also has the benefits of a team sport. Members of the competitive dance company will understand that being in company is a balance of taking classes, attending workshops, competing and performing. The competitive dance company will always support and represent All That Dance.

_____ Competitive company members will not view themselves in any way better than other dancers here at the studio. We do not want, nor will we tolerate bullying within the company or in the studio. This will cause immediate dismissal from the team. We want our company members to have fun and rewarding experiences. However, we will also work hard. Success can only be gained through hard work.

_____ All competition dancers will be called "Company." After auditions, dancers will be chosen for specific styles of dance, such as ballet, tap, jazz, lyrical, contemporary, musical theater, and/or hip hop. Dancers will then be required to take those assigned, weekly classes for technique, skill level and an additional class for conditioning. All decisions will be final.

Auditions

_____ In order to participate in company classes, your dancer is required to audition. Auditions are held in May before the summer session of dance classes begins. Audition workshops are held in a 4-to-5-day workshop format that prepares the dancer for auditions. The cost of the workshop varies. The workshop is May 11-15, 2026. Auditions are closed to the public!

_____ Company auditions are May 16, 2026, at 9 a.m. Mini Company at 11 am. Mini Hip Hop Team auditions are at 12:30 pm. Hip Hop Team at 1:30 pm Tap auditions are at 2:30 pm. New company dancers must attend the audition workshop in May. Once selected for company, parents do not have to pay to register for company dance classes. Class levels for company members will be determined at auditions. Company members must take all required classes.

Company Requirements

_____ As a member of the Company, you will be required to take several, technique classes that may include ballet, tap, hip hop, jazz, lyrical and/or contemporary plus additional classes and rehearsals that are assigned according to which dance(s) you are placed in. Additional technique classes will need to be taken.

Company Costs

_____ All That Dance realized that being a member of company is costly and will do everything to communicate required fees. Other additional costs for the company will be costumes, workshops and competitions. Prices for each will vary.

_____ All company members will attend at least one workshop (to be determined). Workshops are hosted by professional dance organizations. Participation in competition is voted on each semester by the company members and staff. Competing allows the company members to show off their talents and skills, as well as enforce the importance of being a gracious participant and winner.

_____ Each dancer (family) will be required to give 10 hours of volunteered community service to our dance community. This can include steaming costumes, altering costumes, setting rhinestones, painting, building sets, cleaning, and so much more. Many hands make light works and also help keep fees down. If you do not wish to complete service hours, a buyout fee will be available.

_____ These activities also foster company spirit while allowing the group to become better dancers. The company members will also perform in and around the Flagstaff area. We do all of this in hopes that it will improve our dancers and in turn, improve our company.

Dances

_____ The number of dances learned by each company will depend upon many factors. Most dances will be taught during the rehearsals. Some dances will be taught for performances, while some dances will be used for competitions. Therefore, the number of costumes needed will depend on the number of dances learned. All

That Dance realizes how expensive costumes can be and will be conscious of pricing when choosing company costumes. When possible, we try to reuse costumes from previous recitals!

_____ Every member will be responsible for knowing all the dance material taught for their group. Small group, solos, duos or trios will be on the invitation of the Company Director and Company Teachers only. Company members should always have a copy of their dance music in hand to practice at home or in the studio.

Attendance

_____ Attendance to all company classes and rehearsals is a vital component of a successful dance company. We believe that it is not only damaging for the student to miss class, but it is also unfair to their fellow dancers as well. Therefore, the only excused absences are school related conflict, contagious illness or a death in the family. Company members are responsible for notifying the Company Director immediately of any emergency.

_____ If a company member misses more than two company classes and/or rehearsals, in one semester, the company member may be approached by the teacher and placed as an alternate in the company dances. This policy will be enforced, and consequences are based at the teacher's discretion.

Dress Out

_____ Company members must always be dressed out appropriately for dance class. This includes a company black leotard, pink tights, pink ballet slippers for ballet and company top & leggings for jazz, including lyrical footies, turners and tan jazz shoes. Company members must always have their hair worn properly for dance class. For ballet, company members must always have their hair in a tightly secure bun. If a company member is assisting a dance class, it is imperative that the company member is dressed out appropriately for that dance class. Hip Hop shoes to be determined. Roxy, black tap shoes for tap troupe dancers.

Parent Support

_____ It is necessary that we have parental involvement. Without parental support, our company cannot be successful. Parents will be asked to be sure of their child's attendance. Parents are invited to attend all workshops and competitions. Parents will become part of the events, spirit or fundraising committee. The fundraising committee will determine all fundraising activities. Parents of company members are to always be supportive and positive with all dancers here at the dance studio.

Required Commitments (dates and places to be determined after auditions)

_____ Company dancers must compete a minimum of two group dances.

_____ Only 2nd year and older company dancers will be considered for solo, duo and/or trio dances.

_____ Company members will attend at least one dance workshop or convention.

_____ Company members will attend at least two regional competitions.

_____ Company members must perform at all local events or performances as scheduled.

_____ Company members must attend all in-studio, finale, tech & dress rehearsals for the recital.

_____ Company members will attend all rehearsals and Nationals next summer.

Audition Scoring

Dancers for Jazz Company are scored in the following categories:

1. Flexibility (splits, kicks)
2. Ballet (barre, progressions and center)
3. Jazz (progressions, leaps, turns)
4. Performance (ability, facials)

Dancers for Hip Hop Team are scored as follows:

1. Style, swag, confidence
2. Progressions (rhythm, ability)
3. Free Style & Choreography

Dancers for Tap Troupe are scored by:

1. Steps, progressions, clarity of sounds
2. Rhythm, style and choreography
3. Performance, facials and overall ability

**ALL THAT DANCE, INC.
RETURNING DANCE CO. APPLICATION**

DANCER NAME _____

PARENT(S) NAME(S) _____

ADDRESS _____

HOME PHONE _____ **CELL** _____ **WORK** _____

EMAIL _____ @ _____

BIRTHDAY _____ **SCHOOL** _____ **GRADE** _____

HEIGHT _____ **WEIGHT** _____ **LEO SIZE** _____ **SHOE** _____

INTERESTS & ACTIVITES _____

BEING A MEMBER OF COMPANY MEANS _____

MY EXPECTATIONS FOR COMPANY ARE _____

WHAT DO YOU HOPE TO GET OUT OF BEING IN COMPANY _____

I WOULD LIKE TO BE CONSIDERED FOR: _____ **COMPETITIVE Co.** _____ **PERFORMANCE Co.**

I WOULD ALSO LIKE TO BE CONSIDERED FOR A **SOLO** **DUO** **TRIO**

I CAN ONLY COMMIT TO **BV VB#** _____ **GROUP DANCES**

I HAVE READ THE POLICIES REGARDING DANCE COMPANY, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A MEMBER OF THE DANCE COMPANY AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF DANCE COMPANY, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE COMPANY. I UNDERSTAND THAT ALL THAT DANCE COMPANY IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL COMPANY CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE COMPANY DIRECTOR IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.

(Dancer's Signature)

(Parent's Signature)

**ALL THAT DANCE, INC.
1st YEAR DANCE COMPANY APPLICATION**

DANCER NAME _____

PARENT(S) NAME(S) _____

ADDRESS _____

HOME PHONE _____ **CELL** _____ **WORK** _____

EMAIL _____ **@** _____

BIRTHDAY _____ **SCHOOL** _____ **GRADE** _____

HEIGHT _____ **WEIGHT** _____ **LEO SIZE** _____ **SHOE** _____

INTERESTS & ACTIVITIES _____

BEING A MEMBER OF COMPANY MEANS _____

MY EXPECTATIONS FOR COMPANY ARE _____

WHAT DO YOU HOPE TO GET OUT OF BEING IN COMPANY _____

I WOULD LIKE TO BE CONSIDERED FOR: _____ **COMPETITIVE Co.** _____ **PERFORMANCE Co.**

I HAVE READ THE POLICIES REGARDING DANCE COMPANY, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A MEMBER OF THE DANCE COMPANY AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF DANCE COMPANY, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE COMPANY. I UNDERSTAND THAT ALL THAT DANCE COMPANY IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL COMPANY CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE COMPANY DIRECTOR IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.

(Dancer's Signature)

(Parent's Signature)

