

Dancer Name: _____

Please initial to indicate you have read and understand each section.

Philosophy

_____ What is being a member of dance Company all about? Aside from allowing students to become better dancers, Company allows dance students to become deeper immersed in the world of dance. It allows the dancer to participate in a team sport that also focuses on individual growth. Members of the dance Company will understand that being in Company is a balance of taking classes, attending workshops, competing, and performing. Competing allows Company members to show off their talents and skills, as well as enforce the importance of being a gracious participant and exhibit good sportsmanship. The Company members will also perform in and around the Flagstaff area, reenforcing the importance of community and team spirit. We do all of this in hopes that it will foster the ideals that hard work develops character, helps create self-motivation, allows us to overcome struggles and achieve goals together. The dance Company will support and represent All That Dance at all times.

_____ Company members are all equals, they will be viewed and treated as such. No one dancer will view themselves in any way better than other dancer at All That Dance. We will NOT TOLERATE ANY TYPE of bullying within the Company or within the studio. This will be cause for immediate dismissal from the team. We want our Company members to have a fun and rewarding experience while working hard to improve ourselves. Success can only be gained through hard work.

_____ All competition dancers will be part of the All That Dance “Company.” Within that company, dancers will be chosen for specific styles of dance, such as ballet, tap, jazz, lyrical, contemporary, musical theater, and/or hip hop, based on their audition. Once dancers commit to the dances, they will then be required to take assigned weekly classes for technique, skill level, and an additional class for conditioning. Attendance is required in these classes to remain in the dances. All decisions of the ATD staff and director will be final.

Auditions

_____ In order to participate in Company, dancers are required to audition. Company auditions are on Saturday, May 18, 2024 as listed on the website: www.allthatdancesite.com/company/ The cost to audition is \$50. Auditions are CLOSED to the public!

_____ Returning Company dancers may create their own audition dance(s) for the style(s) they are auditioning for in lieu of attending audition workshops. However, attending workshops is always recommended. Dancers should prepare a 30-45 second dance to be judged that include the following:

Jazz: a leap pass, a turn combo, ballet basics, splits, kicks, and an acro skill

Tap: tap skills, progressions, and a short combo

Hip-hop: hip hop progressions, free style, and combo

_____ New Company dancers must attend the audition workshops May 14-17, 2024. Audition workshops will consist of four one- to two-hour, workshop-format classes that prepare the dancer for auditions. Dancers attend workshops for each style they will audition for, with the exception of jazz and lyrical, where the dancer must participate in ballet and jazz workshops. The costs of workshops are \$150 for hip hop and tap, \$250 for jazz. The workshop fee includes the audition fee. Workshop times are listed at www.allthatdancesite.com/company/

_____ Jazz workshops and auditions include ballet and jazz technique. **DANCERS SHOULD BE DRESSED OUT FOR BALLET** for workshops and the first part of the audition.

Audition scoring

Dancers for Jazz are scored in the following categories, in addition to their technique:

1. Flexibility (splits, kicks)

2. Ballet (barre, progressions and center)
3. Jazz (progressions, leaps, turns)
4. Performance (ability, facials)

Dancers for Hip Hop are scored as follows:

1. Style, swag, confidence
2. Progressions (rhythm, ability)
3. Free Style & Choreography

Dancers for Tap are scored by:

1. Steps, progressions, clarity of sounds
2. Rhythm, style and choreography
3. Performance, facials and overall ability

_____ Company status and specific dances the dancer has been chosen for will be announced before the start of the fall choreography block and classes in August.

Company Requirements

_____ If selected for Company, dancers will be required to attend summer workshops and intensives as assigned.

_____ Company dancers are required to attend a two-week choreography block for group dances before fall classes start in August. Choreography sessions will be in 2-hour blocks throughout the choreography weeks.

_____ As members of Company, dancers are required to take several technique classes that may include ballet, tap, hip hop, jazz, lyrical and/or contemporary, plus additional classes and rehearsals that are assigned according to which dance(s) they are placed in. At least one additional technique class outside of the competition style will be required. Class levels for Company members will be determined at auditions. Company members must attend all required classes.

_____ Once selected for Company, parents do not have to pay a registration fee for Company dance classes.

Required Commitments (dates and places to be determined after auditions)

_____ Company members must compete a minimum of two group dances, depending on the number of dances in their age group and style(s).

_____ Only 2nd year and beyond Company dancers will be considered for solo, duo and/or trio dances.

_____ Company members will attend at least one overnight workshop or convention hosted by a professional dance organization (usually in Phoenix or Las Vegas).

_____ Company members will attend at least two regional competitions (usually in February and March in the Phoenix area).

_____ Company members will attend one national competition (in June or July in the Southwest or West Coast).

_____ Company members must perform in all local events or performances as scheduled.

_____ Company members must attend all in-studio, finale, tech & dress rehearsals for the recital.

_____ Company members will attend all rehearsals in preparation for competition.

Dances

_____ The number of dances that each Company member will learn will depend upon many factors. Group dances will be taught during the August choreography block, and additional dances may be taught in rehearsals. Some dances will be taught for performances, while some dances will be used for competitions.

_____ The number of costumes needed will depend on the number of dances learned. All That Dance realizes how expensive costumes can be and will be conscious of pricing when choosing Company costumes. When possible, we try to reuse costumes from previous recitals!

_____ Every Company member will be responsible for knowing all the dance material taught for their group. Small group, solos, duos or trios will be by invitation of the Company Director and Company teachers only. Company members should always have a copy of their dance music in hand to practice on at home or in the studio.

Attendance

_____ Attendance to all Company classes and rehearsals is a vital component of a successful dance company. We believe that it is not only damaging for the student to miss class, but it is also unfair to their fellow dancers as well. Therefore, the only excused absences are school related GRADED conflict, contagious illness or a death in the family. Company members are responsible for notifying the Company Director immediately of any emergency OR ABSENCE.

_____ If a Company member misses more than two Company classes and/or rehearsals in one semester, the Company member may be placed as an alternate in the Company dances. This policy will be enforced and decisions are at the teachers' discretion.

Dress Out

_____ Company members must always be dressed out appropriately for each dance class.

- Ballet: black leotard, pink tights, pink ballet slippers; hair in a tightly secured bun
- Lyrical and jazz: leotard, tights or leggings, and footies, turners and tan jazz shoes; hair tightly secured out of face
- Hip hop: hip hop (not street) shoes; hair out of face
- Tap: Capezio Roxy black tap shoes; hair out of face

_____ If a Company member is assisting a dance class, it is imperative that the Company member is dressed out appropriately for the dance style they are assisting in.

Family Support

_____ It is necessary that we have family involvement. Not only does it foster a sense of community, but without family support, our Company cannot be successful. Families will be asked to be sure of their child's attendance. Families are invited to attend all workshops and competitions. Families are automatically part of the ATD Booster Club that organizes events, activities, and fundraising opportunities that are available to all Company members.

_____ Families of Company members are to be supportive and positive with all ATD dancers at all times.

Company Costs

_____ All That Dance realizes that being a member of Company is costly and will do everything to communicate required fees.

_____ Company dancers pay tuition for all dance classes. Discounted rates are offered for registration in optional recreational classes.

_____ Additional costs to Company include costumes, workshop registration, and competition fees. Prices for each will vary.

_____ Travel to performance, workshop, and competition venues will accrue costs.

_____ Workshop and competition participation may require overnight accommodations.

_____ Solo, duo, and trio dances do not have scheduled rehearsals. A fee is charged for the first eight hours of instruction. After the first eight hours of instruction, dancers are responsible for studio rental and teacher fees.

_____ Dancers who schedule private sessions with teachers are responsible for studio rental and teacher fees.



RETURNING DANCER COMPANY APPLICATION

DANCER NAME _____

PARENT(S) NAME(S) _____

ADDRESS _____

HOME PHONE _____ CELL _____ WORK _____

EMAIL _____ @ _____

BIRTHDAY _____ SCHOOL _____ GRADE _____

HEIGHT _____ WEIGHT _____ LEO SIZE _____ SHOE _____

INTERESTS & ACTIVITES _____

BEING A MEMBER OF COMPANY MEANS _____

MY EXPECTATIONS FOR COMPANY ARE _____

WHAT DO YOU HOPE TO GET OUT OF BEING IN COMPANY? _____

I WOULD LIKE TO BE CONSIDERED FOR A SOLO DUO TRIO #GROUP DANCES

I HAVE READ THE POLICIES REGARDING DANCE COMPANY, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A MEMBER OF THE DANCE COMPANY AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF DANCE COMPANY, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE COMPANY. I UNDERSTAND THAT ALL THAT DANCE COMPANY IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL COMPANY CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE COMPANY DIRECTOR IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.

(Dancer's Signature)

(Parent or Guardian Signature)

Printed Name

Printed Name



FIRST YEAR DANCER COMPANY APPLICATION

DANCER NAME _____

PARENT(S) NAME(S) _____

ADDRESS _____

HOME PHONE _____ CELL _____ WORK _____

EMAIL _____ @ _____

BIRTHDAY _____ SCHOOL _____ GRADE _____

HEIGHT _____ WEIGHT _____ LEO SIZE _____ SHOE _____

INTERESTS & ACTIVITES _____

BEING A MEMBER OF COMPANY MEANS _____

MY EXPECTATIONS FOR COMPANY ARE _____

WHAT DO YOU HOPE TO GET OUT OF BEING IN COMPANY? _____

I HAVE READ THE POLICIES REGARDING DANCE COMPANY, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A MEMBER OF THE DANCE COMPANY AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF DANCE COMPANY, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE COMPANY. I UNDERSTAND THAT ALL THAT DANCE COMPANY IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL COMPANY CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE COMPANY DIRECTOR IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.

(Dancer's Signature)

(Parent or Guardian Signature)

Printed Name

Printed Name