

# **RECITAL INFORMATION AND REMINDERS**

Dance Elevated

March 2024

## **Important Dates**

## "Giselle" **Ballet Production**

Group Rehearsals (NO costumes) Ages 9 and older (Junior+) only

April 13, April 20, AND April 27, 2024 Date:

Time:

Location: All That Dance

In-studio Rehearsal (NO costumes, dress out for

ballet) NO observers

May 3, 2024 Date: Time: 5:00 - 7:00 pmLocation: All That Dance

Tech/Dress Rehearsal (Costumes) NO observers

May 4, 2024 Date: Time: 2:00 - 4:00 pm

Dancers check in backstage at 1 pm Location: Sinagua Middle School Auditorium **Show**: (Costume, hair & makeup required)

Date: May 5, 2024 Time: Show at 3 pm

> Dancers check in BACKSTAGE 1 pm Auditorium opens for seating at 2:45 pm

Location: Sinagua Middle School Auditorium Picture Day (Costumes required, hair & makeup

optional)

Date: May 6, 2024

Time: (times will be posted in the lobby)

Location: All That Dance





"Seasons of Dance" Jazz, Tap, Hip Hop

Finale Rehearsal (NO costumes) Ages 9 and older (Junior+) only

April 20 AND April 27, 2024 Date: 10:30 a.m. to 12:00 pm Time:

Location: All That Dance

Picture Day (Costumes required, hair & makeup

optional)

Phone: 928-714-9300

May 7 or 8, 2024 Date:

Time: (times will be posted in the lobby)

Location: All That Dance

Tech/Dress Rehearsal (Costumes) NO observers

May 9, 2024, from Date: Time: 5:30 - 8:00 pm

Dancers check in backstage at 5 pm Location: Sinagua Middle School Auditorium In-studio Rehearsal (NO costumes) NO observers

May 11, 2024 Date: Time: 9 am - 12 noon Location: All That Dance

**Show**: (Costume, hair & makeup required)

Date: May 12, 2024 Time: Show at 3 pm

Dancers check in BACKSTAGE 1 pm

Auditorium opens for seating at 2:45 pm

Location: Sinagua Middle School Auditorium

Recital fee \$50.00 per production (includes digital video download) and \$10 for each additional class.

Performing in the recitals is not mandatory. Additional fees for costume, rehearsals, tickets, etc. Dates and times subject to change.

### **Attendance**

Please note that attendance in all classes and rehearsals is vital at this time. Spring classes focus on learning show choreography and preparing dancers to perform.

Attendance to the tech/dress rehearsal is mandatory! Rehearsals ensure dancers are safe and comfortable with performing in a large show and being on stage. During the rehearsals, we run everything in show order. At the tech/dress rehearsals, dancers will sit in the audience grouped by class. We will run the finale and curtain calls first. Dancers with costume changes will be allowed backstage to change during the dress rehearsal.



## Rehearsal Reminders

#### For the Ballet production of "Giselle"

- No costumes for the in-studio rehearsal. Please dress out for ballet: leotard, tights, ballet shoes and hair in a bun.
- The Tech/Dress rehearsal is in full costume.
- Tech/Dress rehearsal and performance are in Sinagua Middle School's main auditorium.
- On show day, all dancers are to check in with their teacher, in costume, hair and makeup ready to perform!

#### For the jazz/tap/hip-hop show "Seasons of Dance"

 No costumes for the in-studio rehearsal. Please dress out for the style(s) of dance to be performed (ex: leggings, t-shirt, correct dance shoes, hair back from face).

Phone: 928-714-9300

- The Tech/Dress rehearsal is in full costume.
- Tech/Dress rehearsal and performance are in Sinagua Middle School's main auditorium.
- On show day, all dancers are to check in with their teacher, in costume, hair and makeup ready to perform!

**Finale rehearsals for "Seasons of Dance"** for all junior (9+) and older classes will be held on Saturdays, April 20 and 24, from 10:30 a.m. to 12:00 noon <u>at the studio</u>. All junior+ dancers must attend at least one finale rehearsal to participate in the finale. This is a closed rehearsal. No costumes, dress out for dance.

Please note that the in-studio rehearsals are CLOSED. Only dancers and teachers are allowed inside the studios. Parents will be given an approximate pickup time for younger dancers.

**Dress rehearsals** are required for all dancers, and all dancers must be present for the entire rehearsal. We will run the curtain calls first and then dances in show order. Dancers are to stay seated in the auditorium when they are not on stage. Dancers will be dismissed when the rehearsal is complete.

During the shows, parents are NOT allowed backstage. Dancers must remain backstage or in the green room for the entire show. We will contact you if you are needed, and dancers will be dismissed from the stage to their parents after the show.

All fees must be paid in full for recital participation.



#### **VOLUNTEERS NEEDED**

We need at least one parent from each pre- to primary-age class to assist in the auditorium during dress rehearsals for "Giselle" and "Seasons of Dance." Please see Rhonda to get involved.

## Costume Care

Costumes will be issued in the final week of classes, April 29 – May 2. Costumes will be fitted in class and sent home with a parent after class.

When dance costumes are issued, please note the importance of taking care of your child's costume. We cannot replace any lost, stolen, misplaced or damaged costumes and/or accessories in time for the shows.

- Please store all costumes and accessories in a clean and safe place.
- Please do not alter any part of the costume.
  Exception: hemlines or as directed by Rhonda.
- Please do not allow your child to wear or play in their recital costume before the show(s).
- If your costume includes new tights, please do not wear those for dance class. Please keep these tights clean and run free before the show, as they are considered part of your costume.
- Please make sure that your child is wearing the proper dance shoes in class and make sure their shoes still fit properly and look good for the recital.

#### Important costume rules:

- NO VISIBLE JEWELRY, TATOOS OR UNDERWEAR.
- DANCERS ARE NOT TO EAT, DRINK OR CHEW GUM WHILE IN COSTUME, ON STAGE OR AT ANY REHEARSAL!
- We strongly recommend that you do not do anything drastic to alter your appearance prior to the dance recitals.





# Stage Hair and Makeup

Stage hair and makeup should be worn for all pictures, tech/dress rehearsal, and shows.

**Ballet** students must have their hair worn in properly secured ballet bun. This includes the use of bobby pins, no bangs or loose hair in face, a hairnet, hair gel or hair spray to keep the bun tightly secured.

All **jazz**, **tap and hip-hop** dancers should wear their hair in a center parted, slicked back, low ponytail for the dance recital. Dancers with shorter hair should wear their hair out of their face.

All dancers must use stage makeup. Stage lights wash out the features on dancer's faces and expressions, so makeup that adds color and highlights eyes, cheeks, and lips makes your dancer's performance stronger on the stage. Teachers may have specific makeup for some dances.

For female dancers, minimum makeup is:

- foundation (one shade darker than natural tone)
- blush (pink)
- eye shadow (nude/brown) and mascara
- lip color (deep pink to red)

For male dancers, minimum makeup is:

- blush (neutral or bronzer)
- eyeliner or shadow (nude/brown)
- lip color (neutral)

Phone: 928-714-9300

Please see the ATD website Recitals page for a tutorial on doing stage makeup (allthatdancesite.com/recitals).



## Smile for the Camera!

Picture day for ballet dancers in "Giselle" will be in the studio on Monday, May 6. Pictures for "Seasons of Dance" will be taken in the studio on Tuesday, May 7, and Wednesday, May 8. Please check the lobby and the website for picture times.

Individual pictures must be paid for on or before picture day. We ask that all students attend the group shot dance picture even if you are not purchasing photos for yourself. Additional information on placing picture orders will be available in April.

Please note that we take pictures at the scheduled time. If a dancer is late, they will not be in the group shot, but still may have individual photos taken by the photographer.

No cameras, cell phones or videotaping is allowed during the shows.



## **Ticket Information**

Show tickets will be available for purchase online starting on Monday, April 22, at 1 pm. Tickets for "Giselle" are \$15 in advance or \$18 at the door. Tickets for the jazz, tap and hip hop show, "Seasons of Dance" are \$12 or \$15 at the door. Please keep in mind that tickets are good for only one show. Tickets are on a first come, first sold basis and all seating is reserved. Tickets are NON-REFUNDABLE. Please note that tickets bought the night of the show will automatically be assigned seating. All tuition, costume and recital fees must be paid in full before costumes and/or tickets will be issued.

Phone: 928-714-9300

The auditorium will not open for seating until 15 minutes before the show. All seats are reserved.

# DRESS REHEARSAL AND SHOW DAY REMINDER

Absolutely no food or drink (except for bottled water) is allowed in costume, in the studio, or inside the auditorium.

Sinagua Middle School • 3950 E Butler Ave



#### MISSING ANYTHING?

Please check the lost and found box located in the back lobby! We have quite a collection of hoodies, jackets, etc.

#### **LET'S GET SOCIAL!**

https://www.facebook.com/rlh3usa/ https://www.instagram.com/allthat.dance/ https://twitter.com/atdowner https://plus.google.com/+RhondaHarris