

LEAP INTO A NEW YEAR!

Dance Elevated

Spring 2022

New Spring Dance Classes

Dance classes resumed January 10, 2022, and end on May 5, 2022. There are 16 weeks of dance classes this semester excluding Spring Break (March 14-18, 2021). There are no classes the week of spring break and there are no makeups for that week. Please find the complete schedule of spring dance classes listed on our website at: www.allthatdancesite.com/classes/

We have a couple of new classes on the schedule. Please note that some of our teachers are not available to teach on the same days as last semester. We try to keep our class days the same but may need to adjust the times. However, if you want to switch to a different day, please contact the studio office ASAP. Thanks!

*Returning students do not have to re-register for dance. Please notify the studio office if a dancer is switching classes. Attendance is also very important during the spring semester, as dancers are learning their recital numbers for the shows.

Ballet: The Snow Queen

All That Dance is proud to announce our spring, ballet production of, "Snow Queen." The Snow Queen is otherwise known as the prequel to Frozen. The show will be held on **Sunday, May 15, 2022** at Sinagua middle school's main auditorium. I will post show time(s) soon. Tickets will be \$15 in advance and \$18 at the door. Tickets will be available at 12 noon for purchase online **April 25, 2022**. All seats are reserved! **All tuition, costume and recital fees must be paid in full before tickets and/or costumes will be issued.**

This year's rehearsal and picture dates are scheduled as follows: The in-studio for the ballet show will be held at the studio on **Saturday**, **May 7**, **2022** at the dance studio starting at 1 p.m. Dancers will need to be prepared to run the show in ballet class attire (leotard, tights, bun, etc). Ballet class pictures (in costume) will be taken on Monday, **May 9**, **2022** at the studio. *Class picture times will be posted soon. Dress Rehearsal for the ballet production will be held on Thursday, **May 12**, **2022** at 5:30 p.m. at the studio. The check in time will be announced soon. The auditorium will open for seating 15 minutes prior to each show. There may be more than one show this year. I will let you know soon! Please note, there are additional rehearsals in April. I will notify all classes of those dates soon.



Please note that online is always an option. All classes are available online on Zoom. Please contact the studio office by 1 pm, if you need to take class online via the Zoom app. If you are experiencing any COVID symptoms or have been exposed, please stay home and take class online.

Know the code! Each room has a different one:

Studio A 948 515 4595

Studio B 671 878 8139

Studio C 368 662 5437

Password for all rooms:

atd123

Please read through the following information very carefully. If you have any questions, please check with the front desk, your teacher or the studio office. Dancers must attend all rehearsals as listed in order to perform in the show! Please check with your teacher or online portal if you are unsure which show your child is dancing in.

Get Your Kicks on Route 66

The stage is set for our end of the year jazz, tap, hip hop and all other dance forms show, "Get Your Kicks on Route 66." The recital will be held on **Saturday, May 14, 2022** at Sinagua middle school's main auditorium. Show times will be posted soon. Tickets for the show are \$12 in advance and \$15 at the door. Tickets will be available for purchase online Monday, **April 25, 2022**. All tuition, costume and recital fees must be paid in full before tickets or costumes will be issued.

The dates for our jazz, tap and hip hop show will also be scheduled as follows: The in-studio for the jazz, tap and hip hop show will tentatively be on Saturday, May 7, 2022 and will start at 10 a.m. at the dance studio. The picture day for these shows will be on May 10, 2022 or May 11, 2022. *Class pictures times will be posted in the online soon. Dress Rehearsal for this show will be on Friday, May 13, 2022 at 5:30 pm at the studio. Dancers need to plan on running the show in costume, in show order with the finale and curtain call dances being run first! The show is scheduled for Saturday, May 14, 2022. Show times will be posted soon. Cast call is 1 hour prior to show time. Please note that we start all rehearsals, pictures and shows ON TIME! We do not wait for late dancers or parents.

If you are unsure which show your dancer is performing in, please check with the class teacher, front desk or studio office. You can also check the parent portal. **All Jr. and older dancers in the jazz show must attend at least one finale rehearsal in order to perform in this dance.** Those who do not attend the finale rehearsals will not perform in the finale. Dancers will remain at the performance venue in between shows.







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Costume Arrivals

When costumes are distributed, please note the importance of taking care of your child's costume. Please store all costumes and accessories in a clean and safe place. Please do not alter any part of the costume, exception- hemlines or as directed by Rhonda. Please do not allow your child to wear or play in their recital costume before the show. We cannot replace any lost or damaged costumes or accessories in time for the shows. All fees must be paid in full before costumes are distributed!

If your costume includes new tights, please do not wear those for dance class. Please keep these tights clean and "run" free before the show, as they are considered part of your costume. Please have your child wearing the proper dance shoe in class and make sure their shoes still fit properly, are clean and look good for the recital.

Hair and makeup should be worn for all dress rehearsals and shows as directed by your dance teacher. Ballet students must have their hair worn in properly secured, ballet bun. This includes the use of bobby pins, no bangs or loose hair in face, a hairnet, hair gel or hair spray to keep the bun tightly secured. All jazz, tap and hip hop dancers should wear their hair out of their face for the dance recital. We strongly recommend that you do not do anything drastic to alter your appearance prior to the dance recitals.

Important costume rules: NO VISIBLE JEWELRY, TATTOOS OR UNDERWEAR. DANCERS ARE NOT TO EAT, DRINK OR CHEW GUM WHILE IN COSTUME ON THE STAGE OR AT ANY REHEARSAL!

During the rehearsals and show(s), dancers may NOT leave the auditorium or green room at any time other than to use the restroom. We strongly discourage parents from entering and leaving the green room during the shows or intermissions. Dancers may NOT leave the show until the curtain calls have been performed!

Attendance to all classes is very crucial at this point as we are learning our recital dances. **Attendance to all rehearsals is mandatory!** If a dancer misses this rehearsal, they cannot perform in the live show. If there is a conflict, please check with Rhonda for specific stage times. Rhonda must be notified in writing if you are anticipating a conflict with any rehearsal. Dancers must dress out appropriately for all rehearsals: dance attire, hair up and dance shoes must be worn.

During rehearsals, we run everything in show order. Only those dancers with multiple costume changes will be allowed backstage to change during the dress rehearsal and show(s). Only those who are dancing in the show(s) are allowed on the stage and backstage. Bottled water is the only beverage allowed backstage. Absolutely no food is allowed inside the studio, in the auditorium at Sinagua, backstage or in costume!

Ticket Information

Tickets will be available for purchase for the recitals **ONLINE on Monday, April 25, 2022 at 12 noon.** Tickets for the ballet show are \$15 in advance and \$18 at the door. Tickets for the jazz show are \$12 in advance and \$15 at the door. Please keep in mind that tickets are good for only one show. Tickets are on a first come, first sold basis. Please note that all seats for the shows are reserved for you once you purchase your ticket(s).

*Recital fees do not include tickets. The recital fee covers the extra costs of rehearsing the shows. Please note that attendance to all in-studio, tech and dress rehearsals is mandatory. Conflicts with any date(s), should be taken into consideration before you commit to performing in the show(s).

Finale Rehearsals (no costumes)

This year, we will be having two finale rehearsals for the evening production of "Get Your Kicks..." Only Jr. (ages 9+) and older dancers perform in this dance and you must attend at least one of the rehearsals on Saturday, April 23 and/or April 30, 2022 at the studio from 11 a.m. to 12:30 p.m. If you are unable to attend the finale rehearsals, you may only come out at the end to take a final bow with your class.

Rehearsal Reminder

During the upcoming winter months, the weather in Flagstaff changes Dancers may only wear their costumes for pictures, in-studio/dress rehearsal and the show(s). Dancers must wear their costumes for dress rehearsal and have full makeup and hair for this rehearsal and the show. Dancers must also wear heir hair and makeup according their dance teacher's requirements.

For all rehearsals are closed this year. During the tech/dress rehearsal, dancers sit in the audience with their classes while they wait to take their turn on the stage. We will run the finale or curtain call first and then the show in show order. Parents will be given an exact pick-up time. During the performances, all dancers must stay backstage and are not allowed to leave early.

Say Cheese!

Picture times will be posted on the website, on the front door and in the main lobby for all dance classes this semester. Solo pictures MUST be ordered prior to picture day. Dancers may wear their hair and makeup however they want for pictures. We ask that all dancers take the group shot picture, even if you are not purchasing pictures. The Digital download of the shows is included in the recital fee this year. *Costumes will be distributed the last week of classes. If you are not performing in the recital, you are signed up for only 15 weeks of classes and should not attend the 16th week.









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Tuition Fees

Tuition is due the first week of dance classes. Parents have three options when paying tuition fees: Pay 100% up front, pay 50% the first week and the remainder is due the week of March 1st, or make 4 equal, monthly payments (monthly payments are due the first of each month). Tuition that is not paid on time will be charged a \$15 late fee. There are exactly 16 weeks of dance classes this semester. For those NOT performing in the recital(s), you will only take 15 weeks of dance and your child's last week of dance is April 25-28th, 2022. You will NOT attend any rehearsals, except those held in class.

Costume fees are due immediately for all students performing in the recital! Costume orders must be paid for by January 22, 2022. Costume deposits and fees are non-refundable.

Recital fees are \$50 per dancer plus \$10 for additional dance classes. Recital fees pay for the extra in-studio, tech, finale and day of the show rehearsals. *Remember, performing in the recitals is optional. Recital fees can be included in monthly payment options or paid up front.

Spring Referral Deal

If you know of someone who is interested in taking classes from our studio, please share our contact information. If you recommend our studio to another dancer and they sign up for classes and pay tuition and costume fees and are in the recital, you receive \$5 off your recital fee, and they receive \$5 off their registration fee. Limit one per family.

Spring Break 2022

There will be no dance classes held the week of spring break, March 15-19, 2022. There are no make-ups for this week, as tuition was figured without this week of classes. We will have dance class on President's Day in February!

Snow Day Reminder

During the upcoming winter months, the weather in Flagstaff changes rapidly. We will not cancel dance classes on a F.U.S.D. snow day. We do NOT call individual dancers to cancel dance unless it is an emergency, last minute cancellation. Classes will be held online via the Zoom app this year instead. Please check your parent portal or email for the link. You can also check for the most up to date information on the website at www.allthatdancesite.com

Other notifications will be posted on our Facebook page at https://www.facebook.com/rlh3usa or Instagram at https://www.instagram.com/allthat.dance/

Remember that if a dancer misses any class due to illness, school functions, unsafe driving conditions, possible exposure to COVID, etc. that student may make up their dance class with another class that is the same or in the same dance/age or ability range at any time OR online via the Zoom app.

Safety Protocols

Entryway

- Hand sanitizer station at the entryway and in each room.
- Street shoe cubbies (all outside shoes removed).
- Chairs spaced 6 feet apart to change into dance shoes.
- All dancers will have their temperature taken as they enter.

Lobby

- No parents or family members allowed inside the studios or lobby.
- All dancers are dropped off before classes and parents must wait outside.
- All classes have staggered start and end times.
- NO toys, books, videos, games, stuffed animals.

<u>Classes</u>

- No physical contact of any kind:
 - NO props (exception: solo)
 - NO partnering or lifts
 - NO sharing of mats
- Masks are strongly recommended.
- Dancers must bring water bottles to class (labeled).
- Air purifiers in each studio room.

Studio

- 6 foot square markers on the studio floors
- 6 foot markers on ballet barres.
- Time allowed between classes to clean & sanitize studios.
- Mats wiped down after every use.

Other Safety Rules

- Dancers must arrive dressed and ready to dance. Limited use of dressing rooms.
- We ask that anyone who has potentially been exposed, to take/ teach dance online until cleared.
- Class size is limited for each room. Studio A-15, Studio B-12 and Studio C-8.

Thank you for helping us stay open and stay safe!

LET'S GET SOCIAL!

https://www.facebook.com/rlh3usa/ https://www.instagram.com/allthat.dance/ https://twitter.com/atdowner https://plus.google.com/+RhondaHarris





