

all that **DANCE**

TAP TROUPE 2021-2022

Please initial each section below:

Philosophy

_____ What is being a member of tap troupe all about? Besides allowing students to become better dancers, company allows dance students to become immersed in the world of dance. It allows the dancers to participate in an individual sport that also has the benefits of a team sport. Members of the dance company will understand that being in tap troupe is a balance of taking classes, attending workshops, competing and performing. The tap troupe will support and represent All That Dance at all times.

_____ Tap Troupe will not view themselves in any way better than other dancer here at the studio. We do not want, nor will we tolerate, competition within the tap troupe or in the studio. We want our tap troupe to have a fun and rewarding experience. However, we will also work hard. Success can only be gained through hard work.

Auditions

_____ In order to participate in tap troupe class, your dancer is required to audition. Auditions are held in the summer, before the fall semester of dance classes begins. Auditions will be held Saturday, August 17, 2018 at 1 pm. Auditions are closed to the public!

_____ Tap Troupe dancers will be required to attend a workshop August 9-12, 2021. The cost of the workshop is \$100 and includes the audition fee. Auditions are August 14th at 1 p.m. Parents do not have to pay to register for tap troupe classes.

Company Requirements

_____ As a member of the Tap Troupe you are required to take the Tap Troupe class on Thursdays from 7-8 pm. and monthly rehearsals.

Company Costs

_____ All That Dance realized that being a member of tap troupe is costly will do everything to communicate required fees. Other additional costs to tap troupe will be costumes, workshops and competitions. Prices for each will vary. All tap troupe members will attend at least one workshop (to be determined). Workshops are hosted by professional dance organizations. Participation in competition is voted on each semester by the tap troupe members and staff. Competing allows the tap troupe members to show off their talents and skills, as well as enforce the importance of being a gracious participant and winner.

_____ These activities also foster tap troupe spirit while allowing the group to become better dancers. We do all of this in hopes that it will improve our dancers and in turn, improve our tap troupe.

Dances

_____The amount of dances learned by each tap troupe will depend upon many factors. Most dances will be taught during the rehearsals. Some dances will be taught for performances, while some dances will be used for competitions. Therefore, the number of costumes needed, will depend on the number of dances learned. All That Dance realizes how expensive costumes can be and will be conscious of pricing when choosing tap troupe costumes. When possible, we try to reuse costumes from previous recitals!

_____Every member will be responsible for knowing all the dance material taught for their group. Small group, solos, duos or trios will be by invitation of the Tap Teacher only. Tap troupe should always have a copy of their dance music in hand to practice on at home or in the studio.

Attendance

_____Attendance to all tap classes and rehearsals is a vital component of a successful tap troupe. We believe that it is not only damaging for the student to miss class, but it is also unfair to their fellow dancers as well. Therefore, the only excused absences are school related conflict, contagious illness or a death in the family. Tap troupe parents are responsible for notifying the Tap teacher immediately of any emergency.

_____If a company member misses more than two tap classes and/or rehearsals, in one semester, the tap troupe dancer may be approached by the teacher and placed as an alternate in the tap dances. This policy will be enforced and consequences are based at the teacher's discretion.

Dress Out

_____Tap Troupe dancers must always be dressed out appropriately for dance class. Company members must always have their hair worn properly for dance class. If a tap troupe dancer is assisting a dance class, it is imperative that the tap troupe member is dressed out appropriately for that dance class.

Parent Support

_____It is necessary that we have parental involvement. Without parental support, our company cannot be successful. Parents will be asked to be sure of their child's attendance. Parents are invited to attend all workshops and competitions. Parents will become part of the fundraising committee. This committee will determine all fundraising activities. Parents of tap troupe members are to be supportive and positive with all dancers here at the dance studio at all times.

Workshops and Competitions (dates and place to be determined in the Fall semester)

_____Tap Troupe dancers are required to attend an overnight workshop or convention.

_____Tap Troupe dancers must attend at least two, regional competitions (February and or March).

_____Tap Troupe must perform in all scheduled local events or performances.

_____Tap Troupe must attend all in-studio, finale, tech & dress rehearsals for the spring shows.

_____Tap Troupe will attend all rehearsals and Nationals next summer (June or July).

**ALL THAT DANCE, INC.
TAP TROUPE APPLICATION**

NAME _____ PHONE _____

PARENT(S) NAME(S) _____

ADDRESS _____

HOME PHONE _____ CELL _____ WORK _____

EMAIL _____ @ _____

BIRTHDAY _____ SCHOOL _____ GRADE _____

HEIGHT _____ WEIGHT _____ LEO SIZE _____ SHOE _____

INTERESTS & ACTIVITES _____

BEING A MEMBER OF TAP TROUPE MEANS

MY EXPECTATIONS FOR TAP ARE _____

WHAT DO YOU HOPE TO GET OUT OF TAP TROUPE _____

I HAVE READ THE POLICIES REGARDING TAP TROUPE, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A MEMBER OF THE TAP TROUPE AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF TAP TROUPE, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE TAP. I UNDERSTAND THAT ALL THAT TAP TROUPE IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL TAP CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE TAP TEACHER IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.

(Dancer's Signature)

(Parent's Signature)

Printed Name

Printed Name