

# all that DANCE

## COMPANY 2021-2022

**Please initial each section below:**

### **Philosophy**

\_\_\_\_\_ What is being a member of dance company all about? Besides allowing students to become better dancers, company allows dance students to become immersed in the world of dance. It allows the dancers to participate in an individual sport that also has the benefits of a team sport. Members of the dance company will understand that being in company is a balance of taking classes, attending workshops, competing and performing. The dance company will support and represent All That Dance at all times.

\_\_\_\_\_ Company members will not view themselves in any way better than other dancer here at the studio. We do not want, nor will we tolerate, competition within the company or in the studio. We want our company members to have a fun and rewarding experience. However, we will also work hard. Success can only be gained through hard work.

### **Auditions**

\_\_\_\_\_ In order to participate in company classes, your dancer is required to audition. Auditions are held in the summer, before the fall semester of dance classes begins. Audition workshops are held in an eight hour, workshop format that prepares the dancer for auditions. The cost of the workshop is \$150. The workshop is August 9-12, 2021. Auditions are closed to the public!

\_\_\_\_\_ Company auditions are August 13, 2021 at 4 p.m. The cost to audition is \$50. New company dancers must attend the audition workshop in August. Once selected for company, parents do not have to pay to register for company dance classes. Class levels for company members will be determined at auditions. Company members must take all required classes.

### **Company Requirements (Please initial the section that applies to your dancer)**

\_\_\_\_\_ As a member of the **Elite Company**, you are required to take six classes. Adv. Lyrical, Jazz, two Ballet classes a week and a ballet class en pointe are required. The sixth class is rehearsals. Company rehearsals are held on weekends during the semester. We also recommend a Tap or an Acrobatic class as well.

\_\_\_\_\_ As a member of the **Intermediate Company**, you will be required to take five classes: Co. Jazz and Lyrical, Ballet and one pre pointe or en pointe class are required this year. The fifth class is rehearsals. Company rehearsals are held on alternating weekends during the semester. We also recommend a Tap or an Acrobatic class as well.

\_\_\_\_\_ As a member of the **Junior Company**, you will be required to take four classes. Jazz, Lyrical and Ballet classes are required this year. The fourth class is rehearsals. Company rehearsals are held once a month during the fall semester. We also recommend a Tap and an Acrobatic class as well.

\_\_\_\_\_ As a member of **Mini Company**, you will be required to take three classes. Company Jazz and Ballet. The third class is rehearsals. Company rehearsals will be held once a month during the fall semester and twice monthly in the spring. We recommend Lyrical, Acrobatics or Tap are recommended as well.

## **Company Costs**

\_\_\_\_\_ All That Dance realized that being a member of company is costly will do everything to communicate required fees. Other additional costs to company will be costumes, workshops and competitions. Prices for each will vary. All company members will attend at least one workshop (to be determined). Workshops are hosted by professional dance organizations. Participation in competition is voted on each semester by the company members and staff. Competing allows the company members to show off their talents and skills, as well as enforce the importance of being a gracious participant and winner.

\_\_\_\_\_ These activities also foster company spirit while allowing the group to become better dancers. The company members will also perform in and around the Flagstaff area. We do all of this in hopes that it will improve our dancers and in turn, improve our company.

## **Dances**

\_\_\_\_\_ The amount of dances learned by each company will depend upon many factors. Most dances will be taught during the rehearsals. Some dances will be taught for performances, while some dances will be used for competitions. Therefore, the number of costumes needed, will depend on the number of dances learned. All That Dance realizes how expensive costumes can be and will be conscious of pricing when choosing company costumes. When possible, we try to reuse costumes from previous recitals!

\_\_\_\_\_ Every member will be responsible for knowing all the dance material taught for their group. Small group, solos, duos or trios will be by invitation of the Company Director and Company teachers only. Company members should always have a copy of their dance music in hand to practice on at home or in the studio.

## **Attendance**

\_\_\_\_\_ Attendance to all company classes and rehearsals is a vital component of a successful dance company. We believe that it is not only damaging for the student to miss class, but it is also unfair to their fellow dancers as well. Therefore, the only excused absences are school related conflict, contagious illness or a death in the family. Company members are responsible for notifying the Company Director immediately of any emergency.

\_\_\_\_\_ If a company member misses more than two company classes and/or rehearsals, in one semester, the company member may be approached by the teacher and placed as an alternate in the company dances. This policy will be enforced and consequences are based at the teacher's discretion.

## **Dress Out**

\_\_\_\_\_ Company members must always be dressed out appropriately for dance class. This includes black leotard, pink tights, pink ballet slippers for ballet and lyrical foot thongs and tan jazz shoes. Company members must always have their hair worn properly for dance class. For ballet, company members must always have their hair in a tightly secured bun. If a company member is assisting a dance class, it is imperative that the company member is dressed out appropriately for that dance class.

## **Parent Support**

\_\_\_\_\_ It is necessary that we have parental involvement. Without parental support, our company cannot be successful. Parents will be asked to be sure of their child's attendance. Parents are invited to attend all workshops and competitions. Parents will become part of the fundraising committee. This committee will determine all fundraising activities. Parents of company members are to be supportive and positive with all dancers here at the dance studio at all times.

## **Required Commitments (dates and places to be determined after auditions)**

\_\_\_\_\_ Company members will attend an overnight workshop or convention.

\_\_\_\_\_ Company members will attend at least two, regional competitions.

\_\_\_\_\_ Company members must perform in all local events or performances as scheduled.

\_\_\_\_\_ Company members must attend all in-studio, finale, tech & dress rehearsals for the recital.

\_\_\_\_\_ Company members will attend all rehearsals and Nationals next summer.

**ALL THAT DANCE, INC.  
DANCE COMPANY APPLICATION**

**NAME** \_\_\_\_\_ **PHONE** \_\_\_\_\_

**PARENT(S) NAME(S)** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**HOME PHONE** \_\_\_\_\_ **CELL** \_\_\_\_\_ **WORK** \_\_\_\_\_

**EMAIL** \_\_\_\_\_ @ \_\_\_\_\_

**BIRTHDAY** \_\_\_\_\_ **SCHOOL** \_\_\_\_\_ **GRADE** \_\_\_\_\_

**HEIGHT** \_\_\_\_\_ **WEIGHT** \_\_\_\_\_ **LEO SIZE** \_\_\_\_\_ **SHOE** \_\_\_\_\_

**INTERESTS & ACTIVITES** \_\_\_\_\_

\_\_\_\_\_

**BEING A MEMBER OF COMPANY MEANS** \_\_\_\_\_

\_\_\_\_\_

**MY EXPECTATIONS FOR COMPANY ARE** \_\_\_\_\_

\_\_\_\_\_

**WHAT DO YOU HOPE TO GET OUT OF BEING IN COMPANY** \_\_\_\_\_

\_\_\_\_\_

*I HAVE READ THE POLICIES REGARDING DANCE COMPANY, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A MEMBER OF THE DANCE COMPANY AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF DANCE COMPANY, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE COMPANY. I UNDERSTAND THAT ALL THAT DANCE COMPANY IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL COMPANY CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE COMPANY DIRECTOR IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.*

\_\_\_\_\_  
(Dancer's Signature)

\_\_\_\_\_  
(Parent's Signature)

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Printed Name