



## BALLET AUDITION PACKET

*To Whom It May Concern:*

*As the ballet director of All That Dance, I feel it is necessary for you to understand more about the auditions and what a solo entails. Please read all of this information first before committing yourself to this. If you have any questions or concerns, please let me know as soon as possible.*

*Thanks,*

*Lora Versluis  
Ballet Director*

**Costs:** \$25 for audition

Individual costume—Will determine this after auditions  
Some solos may perform with their classes as well

**\*\*Please understand that these costs cover rental of the studio, pay the teachers for rehearsal time, and any extra rehearsals that may be called. It is a privilege to be chosen for a solo. However, I understand if money is an issue. Please speak with me if you have any issues with the cost. Do not let the cost keep you from auditioning. If you approach me with your money concerns, I can work with you on how to come to a solution.**

# Audition Requirements:

Females must wear the following: black leotard  
Pink tights  
Pink ballet slippers and pointe shoes

Ladies your hair **MUST** be in a bun. No excuses.  
No jewelry should be worn either.

## \*CALENDAR

<i>Dates</i>	<i>Dance</i>	<i>Time</i>
12-11-18	Auditions	6-7:30 p.m.
<b>Mandatory Rehearsals</b>		
4-6-19	All Solos Rehearsal	1-3 p.m.
4-13-19	Ballet Rehearsal	1-3 p.m.
4-27-19	In-Studio Rehearsal	1-3 p.m.
4-29-19	Ballet Pictures	TBA
5-1-19	Tech/Dress Rehearsal	5:30-7:30 p.m.
5-3-19	Performance 6:30 p.m.	Check in @ 4:30 p.m.

\*Please check with me once you are selected for a calendar with all rehearsals scheduled. Any conflicts with solo must be corrected 2 weeks prior to set rehearsal time.

*All Soloists will receive a detailed calendar with all rehearsals. Always check the calendar located in the study lobby for updates and any make-up rehearsal dates.*

# SOLO REQUIREMENTS

*Requirements may or may not be included in the audition.  
All dancers must be able to act using facial expressions and body movement.*

## **Paquita**

Turns  
Leaps  
En Pointe  
Partnering  
Balances

## **Pas De Trois (girl)**

Petite Allegro  
Pique Turns  
Partnering

## **Pas De Trois (girl)**

Hops en Pointe  
Balances  
Partnering

## **Variation 3 - Moderato**

Adagio  
Beats  
Arabesques  
A la Seconde Legs

## **Variation 5 Allegro non troppo**

Borres  
Walks and hops en Pointe  
Arabesques

## **Variation 7 (Paquita)**

Leaps  
Grande Allegro  
Arabesque Turns  
Step over Turns  
Single Stags

## **Variation 9**

Turns  
Legs  
Traveling Releves

## **Lucien**

A la Seconde turns  
Leaps  
Beats  
Partnering  
Tours

## **Pas de Trois (boy)**

Jumps  
Sissones  
Partnering  
Beats

## **Variation 2 (Pouni) Tempo di valse**

Legs  
Leaps  
Turns

## **Variation 4**

Allegro  
Turns  
Petite Allegro

## **Variation 6 - Andante**

Beats  
Arabesques  
Borres  
Steps over Turns

## **Variation 8 (Lucien)**

Tours  
Grande Jetes  
A la Seconde



ALL THAT DANCE, INC.  
SOLO AUDITION FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PARENT'S NAME(S) \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_

AGE \_\_\_\_\_ CURRENT BALLET CLASS(ES) \_\_\_\_\_

PART(S) TRYING OUT FOR \_\_\_\_\_

WHY DO YOU WANT THIS PART(S)? \_\_\_\_\_

*I HAVE READ THE POLICIES REGARDING BALLET SOLOS, AND I UNDERSTAND THE COMMITMENT OF TIME AND MONEY THAT IS REQUIRED TO BE A PART OF THE BALLET SOLOS AT ALL THAT DANCE. I UNDERSTAND THAT IF I DO NOT UPHOLD THE STANDARDS OF BALLET, THAT I MAY BE PLACED AS AN ALTERNATE MEMBER OR REMOVED FROM THE COMPANY. I UNDERSTAND THAT ALL THAT DANCE BALLET SOLOS IS A PHYSICAL ACTIVITY AND I AM TO STAY HEALTHY TO MAINTAIN MY HEALTH FOR MAXIMUM EFFORT IN ALL COMPANY CLASSES, REHEARSALS AND PERFORMANCES. I ALSO UNDERSTAND THAT IT IS MY RESPONSIBILITY TO NOTIFY THE COMPANY DIRECTOR IMMEDIATELY OF ANY SCHEDULING CONFLICTS AS SOON AS POSSIBLE.*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Parent Signature